

Thursday October 8

3pm–7:30pm

Sign-In, Event Registration

5-7:15pm

Dinner Buffet (on your own)

7:15pm

Songwriter Showcase Number One

10:00pm

Open mic (Aspen Leaf Room)

Friday October 9

8:15am–9:00am

Orientation (Schedules and Performances Posted)

SONG LISTENING

9:00am–11:00am

Country – Cliff Audretch

Country – Steve Markland

Americana – Steve Garvan

Pop/Rock/Alternative – Karima Torres, Richard Harris

Pop/Rock/Alternative – Blue Hamilton

Pop/Rock/Alternative – Chad Greer

PANEL DISCUSSIONS

11:05am–12:30pm

A&R – Steven Melrose, Kevin Williamson, Kirk Boyer, Michael Laskow, Cliff Audretch, Beka Tischker
“New Revenue Streams/Royalties” – Linda Lorence, Loretta Munoz, Clay Bradley

12:30pm–1:30pm

Lunch

PANEL DISCUSSIONS

1:30pm–3:00pm

Songwriting Workshop with Chuck Cannon
Making a Great Demo with B. McDermott and J. Johnson

SONG LISTENING

3:15pm–5:15pm

Country – Missy Roberts, Warren Sellers

Country – Jennifer Johnson, Bill McDermott

Country – Kirk Boyer

Pop/Rock/Alternative – Beka Tischker

Pop/Rock/Alternative – JW Johnson

Pop/Rock/Alternative – Jim Phelan, Lorretta Munoz

5:30pm–7:15pm

Dinner Buffet – On Your Own

7:15pm

Songwriter Showcase Number Two

10:45pm

Open mic (Aspen Leaf Room)

Saturday October 10

9:00am–10:00am

Songwriting Workshop (co-writing)

PANEL DISCUSSIONS

10:15am–11:30am

Film & TV - Chad Greer, Richard Harris, Karima Torres, Drew Sherrod, Niki Gaston Sherrod, Rob Case

11:30am–12:30pm

Lunch

SONG LISTENING

12:30pm–2:30pm

Country – Carla Wallace, Shane Barrett

Country/Americana – Bobby Rymer,

Country – Butch Baker

Pop/Rock/Alternative – Steven Melrose

Pop/Rock/Alternative – Mark Bliesener, Chris Cole

Pop/Rock/Alternative – Niki Sherrod, Warren Sellers

PANEL DISCUSSIONS

2:30pm–3:45pm

Publishing – Steve Markland, Bobby Rymer, JW Johnson, Carla Wallace, Missy Roberts
“Do Your Own Thing” – Mark Bliesener, Jack Hayford, Al Moss, Steve Garvan, TBA

SONG LISTENING

4:00pm–6:00pm

Country – Walt Aldridge, Steve Bloch

Country – Julie Newton Griffith, Shannan Tipton Neece

Pop/Rock/Alternative – Michael Laskow, K Williamson

Pop/Rock/Alternative – Drew Sherrod

Pop/Rock/Alternative – Keith Follse

Folk/Roots/Americana – Al Moss

7:30pm **Concert:**

Tony Scalzo, Miles Zuniga, Chuck Cannon, Al Anderson, Shawn Mullins and special guests.

Featuring Special Guests

AL ANDERSON, Nashville: Formerly N.R.B.Q. Mega-hit songwriter with #1s “The Cowboy In Me,” “Trip Around The Sun,” “Unbelievable” and many others.

WALT ALDRIDGE, Nashville: Acclaimed producer/songwriter with numerous #1 hits.

BILL ATTEBERY, Kelseyville: MC and founder of The Recovery Broadcast Network.

CLIFF AUDRETCH, Nashville: Director of A&R at Universal South in Nashville.

BUTCH BAKER, Nashville: V.P. of Creative at HoriPro Entertainment in Nashville.

SHANE BARRETT, Nashville: Director of Creative and Song Plugger at ole, Nashville.

DAVE BERG, Nashville: ASCAP Songwriter of the Year 2008. His many huge hits include “Stupid Boy.”

MARK BLIESENER, Denver: Heads up Band Guru Management for over 30 years.

STEVE BLOCH, Nashville: Partner in Writer Zone Music Publishing in Nashville.

KIRK BOYER, Nashville: Senior Director of A&R at Lyric Street Records, Nashville.

CLAY BRADLEY, Nashville: Assistant VP Writer/Publisher Relations at BMI Nashville.

CHUCK CANNON, Nashville: Acclaimed hit songwriter with numerous #1’s including Toby Keith’s “How You Like Me Now.”

ROB CASE, Colo Springs: President New Pants Publishing, Old Pants Publishing.

CHRIS COLE, Dallas: President Main Gate Music Group and Soundbridge PAs.

KEITH FOLLESE, Nashville: Producer/Writer/Label Head with many huge hits including Faith Hill’s “The Way You Love Me.”

STEVE GARVAN, SandPoint: Garvan Management. Works with Cliff Eberhart among others.

CHAD GREER, Santa Monica: Senior VP Creative and Film/TV at Crosstown Songs.

JULIE NEWTON GRIFFITH, Nashville: Head of Melrose Music Publishing Nashville.

BLUE HAMILTON, LA: Director of A&R at Warner Chappell Music Publishing in LA.

RICHARD HARRIS, LA: He’s a staff songwriter for peermusic in LA.

JACK HAYFORD, FL: Writer, promoter, marketer consultant. Co-founder DurangoSong.com.

JENNIFER JOHNSON, Nashville: Partner, Golden Vault Music Publishing, Nashville.

JW JOHNSON, NY: Partner in new publishing venture with Jim Phelan.

MICHAEL LASKOW, LA: President and founder of TAXI.

LINDA LORENCE, New York: V.P. Writer/Publisher Relations with SESAC.

STEVE MARKLAND, Nashville: Formerly V.P. Creative Affairs at Windswept; head of Nashville Office of Crossfire Music Publishing.

BILL McDERMOTT, Nashville: Staff songwriter with Golden Vault Music.

STEVEN MELROSE, LA: VP of A&R/Labels at North American EMI Music.

AL MOSS, Nashville: Americana Radio’s premier independent promotions guru.

SHAWN MULLINS, Atlanta: Artist/Writer with the classic hit, “Lullaby” and many great solo albums.

LORETTA MUNOZ, NY: ASCAP - V.P. of memberships and special projects.

SHANNAN TIPTON NEECE, Nashville: Director of writer publisher relations at SESAC.

JIM PHELAN, LA: President of Global Positioning Services, a management company.

MISSY ROBERTS, Nashville: Creative Director at Stage Three Music Publishing.

BOBBY RYMER, Nashville: V.P. of Music Publishing at Montage Music in Nashville.

TONY SCALZO, Austin: Co-writer and singer for the great American band, Fastball.

WARREN SELLERS, Orange County: was a staff writer at Windswept Pacific Music.

DREW SHERROD, LA: Music Supervisor at Ignition Creative in Santa Monica.

NIKI GASCON SHERROD, LA: She is the Director of Music at Warner Pictures in LA.

BEKA TISCHKER, NY: Sr. Director A&R at Razor and Tie in New York City.

KARIMA TORRES, LA: Creative Director for peermusic’s Film and TV department.

KEVIN WILLIAMSON, LA: Senior Executive Warner Brothers Records in LA. He is currently working on the new Michelle Branch album.

MILES ZUNIGA, Austin: Co-writer and singer for the great American band, Fastball.

All schedules and artist appearances are subject to change.

REGISTRATION FORM

2009 Durango Songwriter’s Expo/CS

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

E-mail _____

REGISTRATION FEE\$299.00

(LIMITED TO AN ENROLLMENT OF 200 PEOPLE)

Discount rate \$250 if payment received before July 15.

For information and credit card reservations call:

Jim Attebery 970-259-9747

jim@durangosong.com

Make check or money order Payable to: Durango Songwriter’s Expo and Mail these materials to: Jim Attebery
300 Waters Way, Durango, CO 81301

Colorado Springs Marriott will be offering discounted room rates: 719-268-4215 or 800-932-2151

HAVE YOU ?

- Made a photocopy of the completed form for your records.
- Enclosed a check or money order for \$299.00
- or paid by credit card.
- Circled your three preferences of Song Listening Sessions on far left. (Only one selection per time slot)
EXAMPLE: 3:15-5:15pm Country – Chris Blake

IF SUBMITTING FOR SHOWCASE SELECTIONS, HAVE YOU ENCLOSED THE FOLLOWING ?

- A CD, clearly indicating song or a cued tape. (Submit one CD per category.)
 - Two copies of lyric sheets for each song.
- Check one Category (or both) for submission:
- Country/Folk/Blues**
 - or*
 - Pop/Rock/Alternative/R&B/Folk**

- Enclosed a check for \$15.00 per category selected.

Thank you for taking the time to submit correctly!

TAPE PRE-REGISTRATION

2009 Durango Songwriter’s Expo/CS

SONG LISTENING SESSIONS – Pre-registration

1. You may submit to a maximum of 3 Song Listening Sessions. (*Only one selection per time slot.*)
2. Along with your registration fee, circle Song Listening Sessions on other side of form.
3. Do not mail tapes or CD’s for Listening Sessions! Bring recordings with you to listening sessions. Make sure song is cued on tape or CD clearly marked.
4. ALSO, bring 3 typewritten copies of lyric sheets to each session.
5. We will try to accommodate all suggested preferences, though we can make no guarantees.
6. Song Listening Session assignments will remain posted in Thursday’s sign-in area throughout the event.

SINGER/SONGWRITER SHOWCASE

We will be selecting performing singer/songwriters for live showcases to be held on Thursday October 8 and Friday October 9. Showcase your talent in front of Major Music Industry decision makers.

You will have 4 minutes time to perform 1 song. To submit for this great opportunity, send a tape or CD with up to 2 original copywritten songs, along with 2 copies of typewritten lyric sheets and select one category. Make sure your tape is cued up to your song or that your CD is clearly marked specifying your selected track. *This is important!*

Showcase available to attendees only.
(We reserve the right to refuse participation to any individual at our discretion.)

Deadline for showcase tapes/CDs to be received by September 25, 2009

Selected Singer/Songwriters will be notified on or before October 4, 2009

\$15.00 fee PER CATEGORY submission.

Make check or money order Payable to:

Durango Songwriter’s Expo

c/o Jim Attebery

300 Waters Way, Durango, CO 81301